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# RAHEL MARIA RILLING

## Violin



Born in Stuttgart, Germany, violinist Rahel Maria Rilling was raised in a family of musicians and began violin lessons at age 4. Later she studied with Wolf-Dieter Streicher in Stuttgart, with Yair Kless in Tel Aviv, Michael Mücke in Berlin and with Nora Chastain in Zürich/Winterthur.

From 2005-2008 she led the second violin section of the Norddeutsches Rundfunk Sinfonieorchester (NDR) in Hamburg. Since 2008 she is acting Concertmaster of the Bach-Collegium Stuttgart, the Kammersymphonie Berlin and at the Oregon Bach Festival, USA. 2010 has also seen her as a regular guest with the Berlin Philharmonic Orchestra.

In addition to numerous chamber music projects, Rahel Rilling is active as a soloist, performing with the Sinfonica di Milano Giuseppe Verdi, the Stuttgarter Kammerorchester, the NDR Hamburg, and the Südwestdeutsche Philharmonie Konstanz. She appeared numerous times with the Orchestra Sinfonica Simon Bolivar in Caracas, Venezuela, where she also regularly leads master classes with young Venezuelan children.

Rahel Rilling is a frequent guest at chamber music festivals throughout the United States, South America, Europe and Asia. In 2006 she founded her own Kammermusik Festival Hohenstaufen, near Stuttgart, which celebrates it's 6th season this Autumn.

In addition to more traditional classical repertoire, Rahel Maria Rilling has branched out to jazz, pop and electronic music genres. She is a member of the string quartet "Die Nixen" (the mermaids), an ensemble that hooks audiences with a cross over of traditional chamber music and original arrangements of jazz and pop hits.

Miss Rilling plays a Tomaso Belestrieri violin, Cremona, 1767. She lives in Berlin, Germany.

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